



# JONATHAN EDWARDS CLASSICAL ACADEMY

*A Member of the Association of Classical Christian Schools*

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Whites Creek, TN 37189  
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School Code: 432423

**HEADMASTER:**

Ryan Boomershine

**DEAN OF STUDENTS:**

Nathan Haney

**ACADEMIC DEAN:**

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**GUIDANCE COUNSELOR:**

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## OVERVIEW

JONATHAN EDWARDS CLASSICAL ACADEMY (JECA) is an independent, liberal arts K–12 school in north Nashville. JECA was founded in 2009, and since its founding, our average rate of growth has been 30% per year. Jonathan Edwards was a renowned colonial preacher, philosopher, missionary, and theologian. We admire our namesake for his love of the “holy gentleness of God’s grace” and his dedication to the liberal arts, the classics, and the ancient languages.

## GRADUATION REQUIREMENTS

Math..... 4 credits  
English ..... 4 credits  
Science .....3 credits  
Social Studies .....3 credits  
Physical Education/Wellness..... 1.5 credits  
Foreign Language ..... 2 credits  
Electives .....3 credits  
Fine Arts ..... 1 credit

**Average ACT score is 29 (TN average is 20.2)**

## CLASSICAL EDUCATION

Classical education has been employed for over 2,000 years. The ancient Greeks and Romans engaged liberal arts training to equip certain citizens with the skills necessary to become virtuous political and cultural leaders. The different subjects within liberal arts are interrelated and foundational for the true sciences of philosophy and theology. In our application, all subjects are taken together as an interrelated framework of knowledge. Though subject mastery is key in this tradition, we also unapologetically instruct students in a lifestyle of beautiful manners and in living lives that are overtly gracious, generous, loving, and brave.

## ATHLETICS

Cross Country ..... K–12th Boys and Girls  
Volleyball ..... 6th–12th Girls  
Golf..... 7th–12th Boys and Girls  
Basketball ..... 6th–12th Boys and Girls  
Classical Ballet ..... K–12th Girls

## SELECTIONS FROM THE CURRICULUM

| FRESHMAN    | SOPHOMORE          | JUNIOR                 | SENIOR                      |
|-------------|--------------------|------------------------|-----------------------------|
| EUCLID      | COPERNICUS         | SIR ISAAC NEWTON       | JOHANNES KEPLER             |
| HOMER       | GALILEO            | JANE AUSTEN            | MARK TWAIN                  |
| PLATO       | DESCARTES          | CHARLES DICKENS        | G.K. CHESTERTON             |
| HERODOTUS   | BEOWULF            | ROBERT LOUIS STEVENSON | F. SCOTT FITZGERALD         |
| THUCYDIDES  | GEOFFREY CHAUCER   | GRAHAM GREENE          | ERNEST HEMINGWAY            |
| SOPHOCLES   | DANTE              | LEO TOLSTOY            | ROBERT PENN WARREN          |
| SEUTONIUS   | SHAKESPEARE        | JOSEPH CONRAD          | DOSTOEVSKY                  |
| VIRGIL      | ST. AUGUSTINE      | WINSTON CHURCHILL      | ANTI-/FEDERALISTS           |
| GREEK POETS | ST. THOMAS AQUINAS | ELIE WIESEL            | US CONSTITUTION             |
| ROMAN POETS | ST. BENEDICT       | THE ROMANTIC POETS     | DECLARATION OF INDEPENDENCE |
|             | JOHN CALVIN        |                        |                             |

# UPPER SCHOOL PROGRAM OF STUDY

|                            | LOGIC SCHOOL                                         |                                           | RHETORIC SCHOOL                            |                                 |                                                |                                              |
|----------------------------|------------------------------------------------------|-------------------------------------------|--------------------------------------------|---------------------------------|------------------------------------------------|----------------------------------------------|
|                            | 7 <sup>th</sup>                                      | 8 <sup>th</sup>                           | 9 <sup>th</sup>                            | 10 <sup>th</sup>                | 11 <sup>th</sup>                               | 12 <sup>th</sup>                             |
| <b>THEOLOGY</b>            | Old Testament Theology                               | New Testament Theology                    | Hermeneutics                               | Biblical Theology 1             | Biblical Theology 2                            | Worldviews                                   |
| <b>LIBERAL ARTS</b>        | English Grammar Formal & Informal Logic              |                                           | English Grammar and Rhetoric               |                                 | Literary Analysis and Thesis                   |                                              |
| <b>FOREIGN LANGUAGE</b>    | Latin 1                                              | Latin 2                                   | Modern Foreign Language                    |                                 |                                                |                                              |
| <b>MATHEMATICS</b>         | Algebra                                              |                                           | Geometry                                   | Algebra 2                       | Pre-Calculus Trigonometry                      | Calculus or Special Topics                   |
| <b>HUMANITIES</b>          | Modern American History, English Literature          | Church History, Modern English Literature | Ancient Near East, Classical Greece & Rome | Medieval and Renaissance Europe | The Modern World, British & Russian Literature | US History & Government, American Literature |
| <b>SCIENCE</b>             | Physical Science                                     | Earth Science                             | Physics                                    | Chemistry                       | Biology                                        |                                              |
| <b>FINE ARTS/ELECTIVES</b> | Choral Music and Visual Art                          |                                           |                                            |                                 |                                                |                                              |
| <b>PHYSICAL EDUCATION</b>  | Physical Education and Individual and Team Athletics |                                           |                                            |                                 |                                                |                                              |

## THEOLOGY

Students are taught to read, understand, and interpret Scripture as the grounds and authority for faith and practice. The Old and New Testaments are taught as a coherent narrative of God working to redeem His people and His place, restoring them to dwell under His rule for His glory. Students also learn the primary doctrines of the Reformed Protestant tradition.

## LIBERAL ARTS

English grammar, formal and informal logic, rhetoric, and literary analysis are foundational skills that grant students access to the knowledge and wisdom of the Western tradition and the modern world. Students research and write a thesis during their junior and senior year, culminating in the senior thesis defense before a faculty panel.

## FOREIGN LANGUAGE

Students study classical Latin from 2nd to 8th grade with the primary goal of giving students access to the great works of the Western tradition in their original language. Students study a modern foreign language for two years during Rhetoric school to give them the opportunity to engage with a modern foreign culture and give them access to an international community.

## FINE ARTS

Students study and apply principles and techniques of visual art, including drawing, painting, sculpture. Choral music trains students in vocal technique and musical literacy, introducing students to Western musical history and world music.

## MATHEMATICS

Our pursuit of mathematical excellence is driven by the fact that the created order reflects the mind of God and reveals His eternal power and divine nature (Rom. 1:20), and we are bound by God's command to take dominion over His created order (Gen. 1:28). Students receive rigorous training in mathematics focused on mastering core concepts, the various operations associated with those concepts, and applying those concepts accurately and insightfully across disciplines.

## SCIENCE

Physical science, earth science, physics, chemistry, and biology equip students with a well-rounded, practical understanding of reality. Students become science practitioners and gain tangible experience working in the foundational scientific fields.

## HUMANITIES

The humanities are the unifying curriculum of a classical education. Students engage with, learn from, and apply the lessons from historians, authors, and philosophers of the Western tradition. Students read extensively from the great works and engage them primarily through Socratic discussion.

## PHYSICAL EDUCATION

Physical education disciplines the body and equips students to gain knowledge and wisdom through meaningful and intentional encounters with the physical world. The physical education goals at JECA are self-control, perseverance, patience, diligence, creativity, and courage.